

# What Do You Want To Make Those Eyes At Me For

(Emile Ford and The Checkmates)

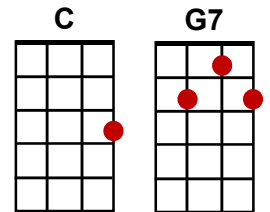
**C** Do-wop be-dooby-dooby, do-wop be-dooby-dooby, do-wop be-dooby-dooby Do, **↓ [Stop] C↓** Hah

**n/c** **G7** What do you want to make those eyes at me for,

**C** If they don't mean what they say,

**G7** They make me glad, they make me sad,

**D7** They make me want a lot of things that I never had.



**G7** You're fooling around with me now,

**F** Well, you lead me on and then you run away,

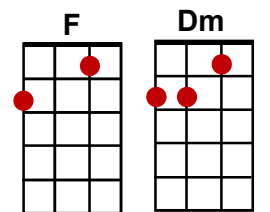
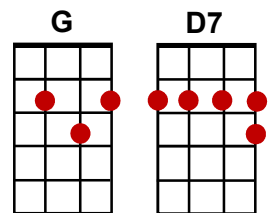
**F** Well, that's all right, I'll get you alone some night,

**Em** And, baby, you'll find, you're messing with dynamite,

**G7** So what do you want to make those eyes at me for,

**F** If they don't mean what they say ... wop be-dooby-dooby

**C** Do-wop be-dooby-dooby, do-wop be-dooby-dooby Do, **↓ [Stop] D↓** Hah



**n/c** **A7** What do you want to make those eyes at me for,

**D** If they don't mean what they say,

**A7** They make me glad, they make me sad,

**E7↓ [Stop]** They make me want a lot of things that I never had. **A↓ [Stop]**

**n/c** **A7** You're fooling around with me now,

**G** Well, you lead me on and then you run away,

**G** Well, that's all right, I'll get you alone some night,

**F#m** And, baby, you'll find, you're messing with dynamite,

**A7** So what do you want to make those eyes at me for,

**G** If they don't mean what they say ...ay

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**D** Do-wop be-dooby-dooby, do-wop be-dooby-dooby Do, **↓ [Stop] D↓** Hah

