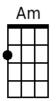
The Deadwood Stage

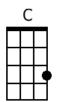
(Doris Day, 1953)

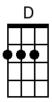
INTRO: G G G G

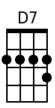
G Oh the Deadwood Stage is a-rollin' on over the plains, With the curtains flappin' and the driver a-slappin' the reins, **D7** G A beautiful sky, a wonderful day, DT DT **D7** G G So whip crack-away, whip crack-away, whip crack-away. G Oh the Deadwood Stage is a-headin' on over the hills, Where the Injun arrows are thicker than porcupine guills, **D7** G Dangerous land, no time to delay, D↑ DY **D7** G **G7** So whip crack-away, whip crack-away, whip crack-away. G С We're heading straight for town, loaded down, **D7** G With a fancy cargo, С D7↓ [Stop] Am D↓ [Stop] Care of Wells and Fargo, Illi...nois boy n/c G

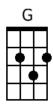
Oh the Deadwood Stage is a-comin' on over the crest, D Like a homin' pigeon that's a-hankerin' after its nest, D7 G Twenty-three miles we've covered today, $D\downarrow$ $D\downarrow$ D7 G G7 So whip crack-away, whip crack-away.











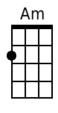


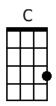
The Deadwood Stage (Cont'd)

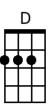
CGThe wheels go turnin' round, homeward bound,D7GCan't you hear 'em hummin'?AmCD↓[Stop]D7↓[Stop]Happy times are comin' for to stay,hey.

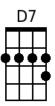
n/c G We'll be home tonight by the light of the silvery moon, D And our hearts are thumpin' like a mandolin a-plunkin' a tune, D7 G When I get home, I'm fixing to stay, $D\downarrow$ $D\downarrow$ D7 G G So whip crack-away, whip crack-away.

G Oh, my throat's as dry as a desert thistle in May, D In the Golden Garter, gonna wet my whistle today, **D7** G Last to the bar's a three-legged crow, D↑ **D7**↓ **D7** G G So set 'em up Joe, set 'em up Joe, set 'em up Joe, DT **D7**↓ **D7** G G G GT DT GT Set 'em up Joe, set 'em up Joe, set 'em up Jooe.









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