

# Putting on the Gloucester Strings Style (by Mike Hoskin)

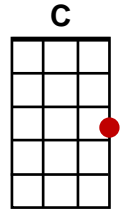
Intro: C x 4

C G7  
I'd like to sing a song about the folk at Gloucester Strings.

C  
I realise the chance I take, and all the risk that brings.

F  
I hope they will forgive me, and that I raise a smile.

G7 C  
When I suggest that they are only putting on the style.



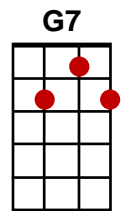
Chorus:

C G7  
Putting on the agony, putting on the style.

C  
That's what the front liners are doing all the while.

F  
And as I look around me, I really have to smile.

G7 C  
Seeing the front liners putting on the style.

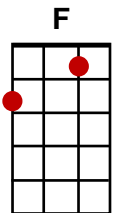


C G7  
They call themselves front liners, I wonder what that means?

C  
It's really just a title, like dukes, and earls, and queens.

F  
They are our trusted leaders, and have been for a while,

G7 C C  
But we know they are only putting on the style.



C G7  
First we have the Harrisons, Kay and Mike their names.

C  
They stimulate the banter, and all the fun and games.

F  
At running the club sessions they show a lot of guile.

G7 C  
But really they are only putting on the style.

Chorus

C G7  
Bernie, the cartoonist, is a man of flair.

C  
He wears a lot of different hats to cover up his hair.

F  
He plays and sings quite quickly, he races all the while.

G7 C C  
He likes to speed along his songs, putting on the style.

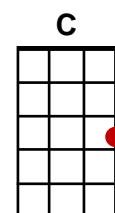
## Putting on the Gloucester Strings Style (contd)

**C**  
At the back are Gerd and Bill who drive a steady beat

**G7**  
Playing all the rhythms to guide our tapping feet.

**C**  
Their riffs and drumming antics will surely make you smile

**G7**  
Because you know they're only putting on the style.



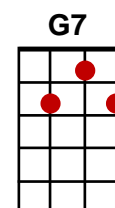
### Chorus

**C**  
Dave and Kerry King are really on the ball

**G7**  
With videos and photographs to entertain us all.

**C**  
They've got a big collection, stored within a file.

**G7**  
Which they can post on Facebook, when putting on the style.

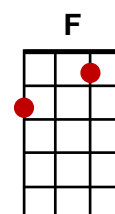


**C**  
Carmen tackles any song with confidence and skill.

**G7**  
Nothing seems to put her off, she sings and plays at will.

**C**  
She's got so many song sheets, she keeps them in a pile.

**G7**  
Allowing her the luxury of putting on the style.



### Chorus

**C**  
Julie and Marie are the newest in the crew

**G7**  
Adding lovely harmonies to all the songs we do.

**C**  
They've got their own equipment, they've had it for a while.

**G7**  
But they keep buying more and more, putting on the style.

**C**  
I hope I've not offended, I've only tried to please.

**G7**  
Don't take my words too seriously, I only meant to tease.

**C**  
I hope you will forgive me, and still keep up your smile,

**G7**  
When I insist that you are only putting on the style.

(Finish with Chorus and outro-sing STYLE whilst playing G7 C G7 C G7 C)

