Oom-Pah-Pah

(from the musical "Oliver" by Lionel Bart)

NOTE: Time signature 3/4 time

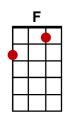
INTRO: F (x4)

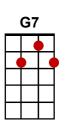
FG7There's a little ditty they're singing in the city,C7BbBbCEspecially when they've been on the gin or the beer,FG7If you've got the patience, your own imaginationC7 $F \psi \ \psi \ \psi \ \psi \ [Stop]$ Will tell you just exactly what you want to hear.

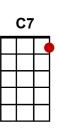
FG7CHORUS:Oom-pah-pah, oom-pah-pah, that's how it goes,C7FC7Oom-pah-pah, oom-pah-pah, everyone knows,FBbG7They all suppose what they want to suppose,CC7CC7Vhen they hear oom-pah-pah.

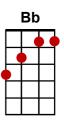
FG7Mister Percy Snodgrass would often have the odd glassC7BbBut never when he thought anybody could see,FG7Secretly he'd buy it, and drink it on the quiet,C7 $F \downarrow \downarrow \downarrow \downarrow$ [Stop]And dream he was an Earl with a girl on each knee.

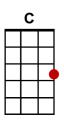
FG7CHORUS:Oom-pah-pah, oom-pah-pah, that's how it goes,C7FC7Oom-pah-pah, oom-pah-pah, everyone knows,FBbG7What is the cause of his red shiny nose,CC7CC7Could it be oom-pah-pah.













FG7Pretty little Sally goes walking down the alley,C7BbDisplays her pretty ankles for all of the men,FG7They could see her garters, but not for free and gratisC7 $F \psi \psi \psi \psi$ [Stop]An inch or two, and then she knows when to say when.

FG7CHORUS:Oom-pah-pah, oom-pah-pah, that's how it goes,
C7FC7FC7Oom-pah-pah, oom-pah-pah, everyone knows,
FBbG7Whether it's hidden, or whether it shows,
CC7CC7FIt's the same oom-pah-pah.

FG7She was from the country, but now she's up a gum-treeC7BbC7BbCShe let a feller feed her, then lead her along,FG7What's the good of crying, she's made a bed to lie in,C7 $F \psi \psi \psi \psi$ [Stop]She's glad to bring a coin in, and join in this song.

G7 CHORUS: Oom-pah-pah, oom-pah-pah, that's how it goes, **C7 C7** Oom-pah-pah, oom-pah-pah, everyone knows, F Bb **G7** She is no longer the same blushin' rose С **C7** F **C7** Ever since OOOOM-PAH-PAH. Oom-pah-pah, oom-pah-pah, that's how it goes, **C7 C7** Oom-pah-pah, oom-pah-pah, everyone knows, **G7** Bb They all suppose what they want to suppose, **C7** F $C7 \downarrow F \downarrow$ С When they hear oom-pah-pah. Pah Pah.

