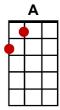
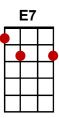
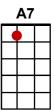
## **Midnight Special**

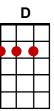
(Traditional)

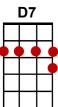
INTRO: **D E7 A** D **D7** Let the midnight special, shine her light on me, **CHORUS: A7 F7** Α Let the midnight special, shine her ever loving light on me. D **D7** Well you get up in the morning, hear the work bell ring,  $A7 \downarrow [Stop]$ **E7** You go marchin' to the table, you see the same damn thing. D n/c **D7** Knife and fork are on the table, nothin' in your pan, **E7** But if you say a word about it, you're in trouble with the man. **A7** D **D7** Let the midnight special, shine her light on me, **CHORUS: A7** Let the midnight special, shine her ever loving light on me. D **D7** Yonder comes Miss Rosie, how in the world did you know? **E7** A7 $\downarrow$  [Stop] By the way she wears her apron and the clothes she wore. n/c D **D7** Umbrella on her shoulder, piece of paper in her hand, **E7** She come to tell the guv'nor; "Turn loose of my man". D **D7** Let the midnight special, shine her light on me, **CHORUS: E7** A A7 Let the midnight special, shine her ever loving light on me.













## Midnight Special (Cont'd)

D **D7** If you're ever in Houston, well you'd better walk right, **E7**  $A7\psi$  [Stop] You'd better not swagger and you'd better not fight. n/c D **D7** he's gonna take you down, Or the sheriff will arrest you, **E7** Α And you can bet you're bottom dollar, you're penitentiary bound. **A7** D **D7** Let the midnight special, shine her light on me, **CHORUS: E7** Α Let the midnight special, shine her ever loving light on me. **A7** D **D7** Let the midnight special, shine her light on me, **E7** D A A  $\downarrow$ D Let the midnight special, shine her ever loving light on me ... ee.

