

Last Train to San Fernando

(Johnny Duncan and The Blue Grass Boys)

INTRO: Rolling C [start slowly, 4 groups of 4 strokes, building up speed]

G C
Last train to San Fernando,

G C
Last train to San Fernando.

F ↓ F ↓ G ↓ G ↓ C
If you miss this one, you'll never get another one,

G C C
Beedy beedy bom-bom to San Fernando.

C G
Last night I met sweet Dorothy,

C
Tomorrow we join in matrimony.

F ↓ F ↓ G ↓ G ↓ C
But if you act all right, then you can take me out tonight,

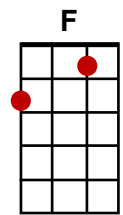
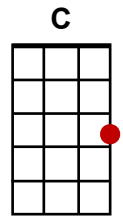
G C
On the last train to San Fernando.

G C
Last train to San Fernando,

G C
Last train to San Fernando.

F ↓ F ↓ G ↓ G ↓ C
If you miss this one, you'll never get another one,

G C C
Beedy beedy bom-bom to San Fernando.



INSTRUMENTAL:

G C
~~Last train to San Fernando,~~

G C
~~Last train to San Fernando.~~

F ↓ F ↓ G ↓ G ↓ C
~~If you miss this one, you'll never get another one,~~

G C C
~~Beedy beedy bom-bom to San Fernando.~~

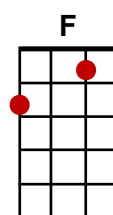
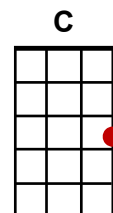
Last Train to San Fernando (Cont'd)

G C
Last train to San Fernando,

G C
Last train to San Fernando.

F ↓ F ↓ G ↓ G ↓ C
If you miss this one, you'll never get another one,

G C C
Beedy beedy bom-bom to San Fernando.

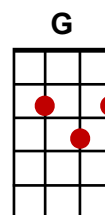


C G
Well, I married into high society

C
Be careful of the place you're a-takin' me.

F ↓ F ↓ G ↓ G ↓ C
'Cause if you slip' I'll slide and I may never be a bride.

G C C
Beedy beedy bom-bom to San Fernando.



G C
Last train to San Fernando,

G C
Last train to San Fernando.

F ↓ F ↓ G ↓ G ↓ C
If you miss this one, you'll never get another one,

G C C
Beedy beedy bom-bom to San Fernando.

G C C
Last train to San Fernando.

G C C
Last train to San Fernando.

[Slow down gradually in last line]

G C C C C C C ↓
Last train to San Fernando.