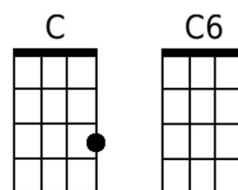
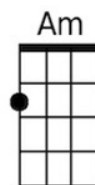


# Leaning on a Lamp-Post

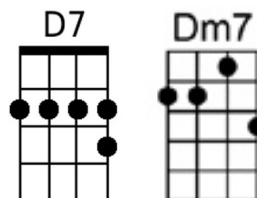
George Formby

**C** **G7** **C6** **G**  
I'm leaning on a lamp, maybe you think I look a tramp,  
**C** **C6** **D7** **G7** **C** **Dm7/ G7/**  
Or you may think I'm hanging round to steal a car,  
**C** **G7** **C6** **G**  
But no, I'm not a crook, and if you think that's what I look,  
**C** **Am** **D7** **G7///** **Dm7/ G7/**  
I'll tell you why I'm here and what my motives are.

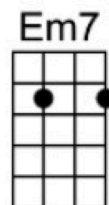


(\*\*Faster tempo from here 2nd time\*\*)

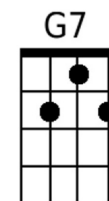
**C**  
I'm leaning on a lamp-post at the corner of the street  
**G7** **C**  
In case a certain little lady comes by  
**Dm7// G7// C// Am7// G** **D7** **G// G7**  
Oh me, oh my, I hope the little lady comes by.



**G7** **C**  
I don't know if she'll get away, she doesn't always get away,  
**G7** **C**  
But anyhow I know that she'll try,  
**Dm7// G7// C// Am7// G** **D7** **G// G7//**  
Oh me, oh my, I hope the little lady comes by.



**G7** **Dm7** **G7**  
There's no other girl I could wait for,  
**C** **E7** **Am**  
But this one I'd break any date for,  
**D7** **Am7** **D7**  
I won't have to ask what she's late for  
**G7** **Dm7** **G7**  
She wouldn't leave me flat, she's not a girl like that.



## Leaning on a Lamp-Post (Cont'd)

C  
 She's absolutely wonderful, and marvellous and beautiful,  
G7 C7  
 And anyone can understand why  
F D7  
 I'm leaning on a lamp-post at the corner of the street

1st time only C G7 C// G7/// (Repeat from \*\* at faster tempo)

2nd time only C G7  
 In case a certain little lady comes

C G7  
 A certain little lady comes

C G7 C C↓ G7↓ C↓  
 A certain little lady comes by.

