

Hit the Road, Jack

Written by Percy Mayfield, sung by Ray Charles

INTRO: Am / G / F / E7 / (x 2) *(Two beats on each chord)*

Am G F E7 Am
Hit the road, Jack, and don't you come back no more....

G F E7
...no more, no more, no more,

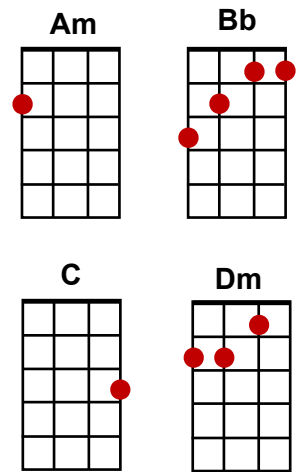
Am G F E7 Am // G //
Hit the road, Jack, and don't you come back no more.

F E7
What you say?

Am G F E7 Am
Hit the road, Jack, and don't you come back no more...

G F E7
...no more, no more, no more,

Am G F E7 Am // G // F // E7 //
Hit the road, Jack, and don't you come back no more.



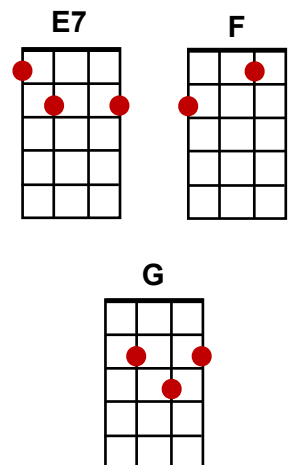
Men:

Am G F E7
Oh woman, oh woman, don't treat me so mean,

Am G F E7
You're the meanest old woman that I've ever seen.

Am G F E7 Am G F E7
I guess if you say so I'll have to pack my things and go

E7
Ladies: That's right!



All: Am G F E7 Am
Hit the road, Jack, and don't you come back no more...

G F E7
...no more, no more, no more,

Am G F E7 Am // G //
Hit the road, Jack, and don't you come back no more.

F E7
What you say?

Men:

Am G F E7
Now baby, listen baby, don't-a treat me this-a way,

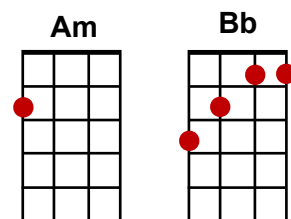
Am G F E7
For I'll be back on my feet some day.



Hit the Road, Jack (Cont'd)

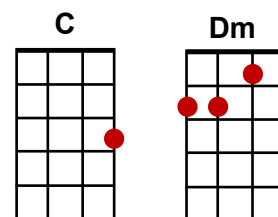
Ladies:

Am G F E7
Don't care if you do 'cause it's understood
Am G F E7
You ain't got no money, you just ain't no good.



Men:

Am G F E7 Am G F E7
Well, I guess if you say so, I'll have to pack my things and go.

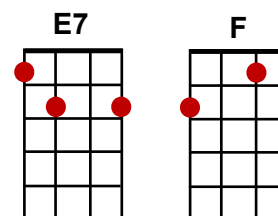


Ladies:

E7
That's right.
Am G F E7 Am
Hit the road, Jack, and don't you come back no more...

G F E7
...no more, no more, no more,

Am G F E7 Am // G //
Hit the road, Jack, and don't you come back no more.



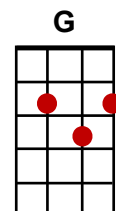
F E7
Men: What you say?

Ladies:

Am G F E7 Am
Hit the road, Jack, and don't you come back no more...

G F E7
...no more, no more, no more,

Am G F E7 Am // G // F // E7
Hit the road, Jack, and don't you come back no more.



All:

Am G F E7 Am
Hit the road, Jack, and don't you come back no more...

G F E7
...no more, no more, no more,

Am G F E7 Am // G //
Hit the road, Jack, and don't you come back no more.

F G Am // G //
Don't you come back no more.

F G Am // G // F // E7 // Am↓
Don't you come back no more.