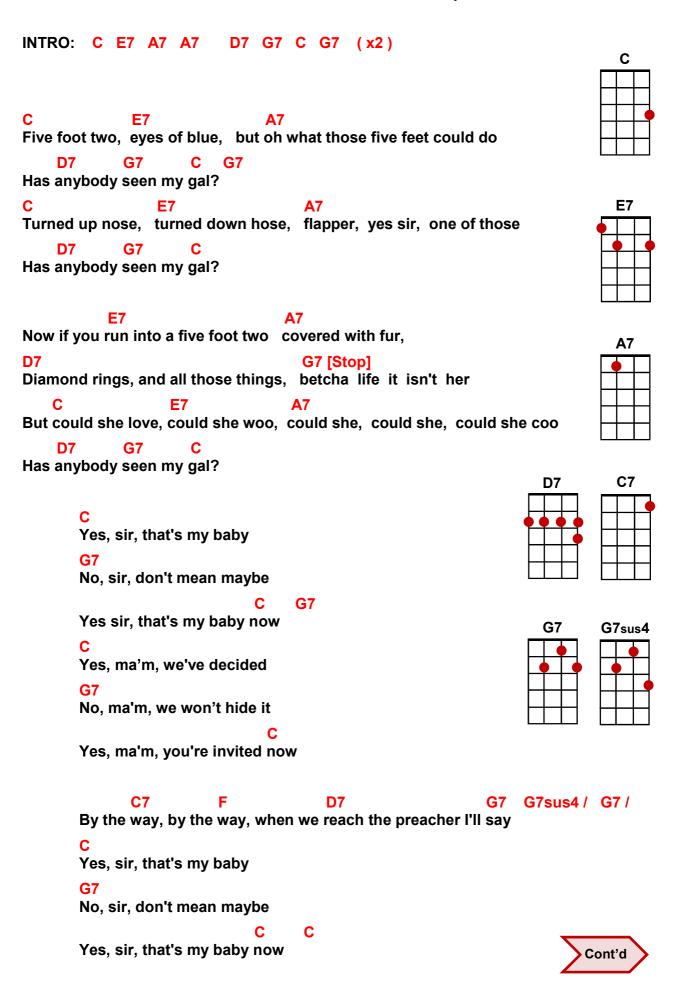
Five Foot Two Medley



Five Foot Two Medley (Cont'd)

Am Bbdim G7 Am **Bbdim G7** Ain't she sweet, see her coming down the street С E7 A7 A7+5 Now I ask you very confidentially **D7** G7 C Ain't she sweet? Am Bbdim G7 Am Bbdim **G7** Ain't she nice, look her over once or twice С **E7 A7** A7+5 Now I ask you very confidentially **D7** G7 C Ain't she nice?

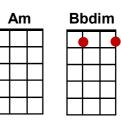
C7 F9 C Just cast an eye in her direction C7 F9 C Dm / G7 / Oh, me, oh, my, ain't that perfection?

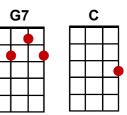
Am Bbdim G7 Am Bbdim G7 I re.....peat, don't you think that's kind of neat? C E7 A7 A7+5 And I ask you very confidentially D7 G7 C

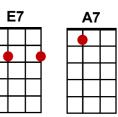
Ain't she sweet?

 $C \downarrow [Stop]$ E7 \downarrow [Stop] A7 \downarrow [Stop] Five foot two, eyes of blue, but oh what those five feet could do **G7 D7** C G7 Has anybody seen my gal? $C \downarrow [Stop]$ E7↓ [Stop] A7 \downarrow [Stop] Turned up nose, turned down hose, flapper, yes sir, one of those **D7 G7** С Has anybody seen my gal? **E7 A7** Now if you run into a five foot two covered with fur, **D7** $G7 \downarrow [Stop]$ Diamond rings, and all those things, betcha life it isn't her **E7 A7** But could she love, could she woo, could she, could she, could she coo

D7G7D7G7Has anybody seen my,anybody seen my,D7G7C $C \downarrow$ $G7 \downarrow$ $C \downarrow$ Anybody seen my gal?

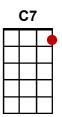


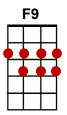




+5		D7				
					6	
					5	

Α7





Dm						