## Cathy's Clown

(The Everly Brothers, 1960)

## INTRO: C / G / C / G / C / G / C $\downarrow$ [Stop]

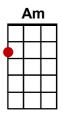
CHORUS: n/c C G C G C G / C / Don't want your lo-o-o-ove any more, G C G C G C G / C Don't want your ki-i-i-i-isses that's for sure. $Am F G <math>\forall \psi$  [Stop] I die each time I hear this sound, n/c C G C G C G C G / C  $\forall$  [Stop] Here he co-o-o-omes that's Cathy's clown.

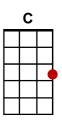
n/c C F C F C F C F / C / I've gotta stand tall you know a man can't crawl. F C But when he knows you tell lies,

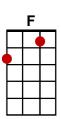
Am F And he hears 'em passing by, G C F / C↓ [Stop] He's not a man at all.

CHORUS:

C F C F n/c C F/C When you see me shed a tear and you know that it's sincere, F. С Don'tcha think it's kinda sad, Am That you're treating me so bad, C F / C↓ [Stop] G Or don't you even care. n/c C G C G C G / C / CHORUS: Don't want your lo-o-o-ove any more, CGCG CG/C G Don't want your ki-i-i-isses that's for sure. Am **F**  $G \downarrow \downarrow$  [Stop] I die each time I hear this sound, G C G/C CGC n/c Here he co-o-omes that's Cathy's clown. G C G/C That's Cathy's clown. C G/C↓ G That's Cathy's clown.







G			
			)