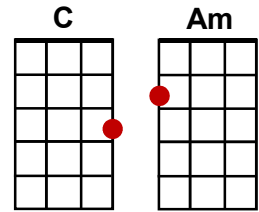


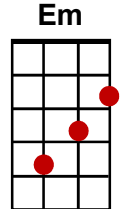
# Bad To Me

(Billy J. Kramer and The Dakotas, 1963)

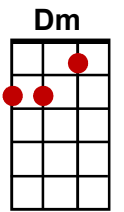
**C**↓                      **Am**↓  
 If you ever leave me, I'll be sad and blue,  
**Em**↓                      **Dm**↓                      **G**↓  
 Don't you ever leave me, I'm so in love with you.



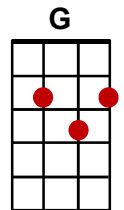
**G** /   **C**                      **Em**                      **Am**  
 The birds in the sky would be sad and lonely,  
          **C**                      **Em**                      **Am**  
 If they knew that I lost my one and only,  
          **F**                      **G**                      **C** **Em** / **G7** /  
 They'd be sad, if you're bad to me.



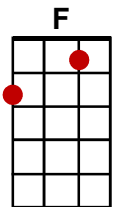
**C**                      **Em**                      **Am**  
 The leaves on the trees would be softly sighin',  
          **C**                      **Em**                      **Am**  
 If they heard from the breeze that you left me cryin',  
          **F**                      **G**                      **C** [Stop]  
 They'd be sad, don't be bad to me.



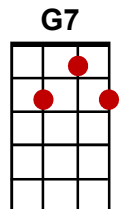
**n/c**                      **F**                      **G**  
 But I know you won't leave me 'cos you told me so,  
          **Em**                      **A7**  
 And I've no intention of letting you go,  
**Dm**                      **G**  
 Just as long as you let me know,  
          **C**                      **Em**                      **F** / **G7** /  
 You won't be bad to me.



**C**                      **Em**                      **Am**  
 So the birds in the sky won't be sad and lonely,  
          **C**                      **Em**                      **Am**  
 'Cos they know that I've got my one and only,



**1st time only**                      **F**                      **G**                      **C**                      **G7**  
 They'll be glad, you're not bad to me.  
**C** /   **Em** /   **Am**  
**C** /   **Em** /   **Am**  
**F**   **G**   **C** [Stop]   **(REPEAT from the Bridge)**



**2nd time**                      **F**                      **G**                      **Em**                      **A7**  
 They'll be glad, you're not bad to me.  
          **Dm**                      **G**                      **C** /   **Em** /   **Am**  
 They'll be glad, you're not bad to me,  
          **C** /   **Em** /   **Am**                      **C** /   **Em** /   **Am**                      **C**↓  
 To me,                      To me.

